

# Onlinemeeting 1.9.2015

Rhythmische Spieltechniken

## Rhythmische Spieltechniken

3 übertragbare, rhythmische Spieltechniken für mehr  
Abwechslung in deinem freien Klavierspiel

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### Akkordfolge

The image shows a musical score for a chord sequence in 4/4 time. The score is written for piano, with a treble clef and a bass clef. The key signature is one flat (Bb). The time signature is 4/4. The chords are: Bb, C/Bb, Am7, Dm, Gm7, F/A, Bb, Dm7, and C. The bass line consists of quarter notes: Bb, C, D, E, F, G, A, Bb, C.

B $\flat$  C/B $\flat$  Am7 Dm Gm7 F/A B $\flat$  Dm7 C

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### Beispiel 1: „Rhythmische Ballade“

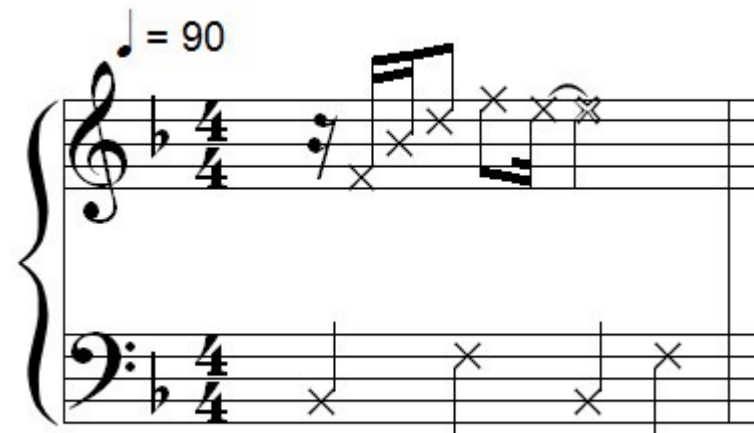
The musical score is written for piano in B-flat major (one flat) and 4/4 time. The tempo is marked as ♩ = 90. The piece consists of four measures. The bass line is a simple, steady eighth-note pattern. The treble clef part features a melodic line with various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with a syncopated feel. Chord symbols are placed above the treble staff to indicate the harmonic structure.

Chord symbols: C/B $\flat$ , Am7, Dm, Gm7, F/A, B $\flat$ , Dm7, Csus4C

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### Beispiel 1: „Rhythmische Ballade“- Rhythmisches Muster



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### Beispiel 2: „Pop-Piano“

♩ = 90

B $\flat$  C/B $\flat$  Am7 Dm Gm7F/A B $\flat$  Dm7 Csus4 C

The musical score is written for piano in B-flat major and 4/4 time. The tempo is marked as ♩ = 90. The key signature has two flats (B-flat and E-flat). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, while the bass staff contains a steady bass line. The chords are labeled above the treble staff: B $\flat$ , C/B $\flat$ , Am7, Dm, Gm7F/A, B $\flat$ , Dm7, Csus4, and C. The bass line starts with a quarter note B $\flat$  in the first measure, followed by a quarter note C in the second, and continues with a series of quarter notes and eighth notes in the third and fourth measures. The final measure of the bass line ends with a whole note C.

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Beispiel 2: „Pop-Piano“- Rhythmisches Muster

The image shows a musical score for a piano accompaniment in 4/4 time, marked with a tempo of 90. The score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is indicated as ♩ = 90. The melody in the treble clef consists of a dotted quarter note followed by a quarter note, with the latter being part of a four-note beamed eighth-note pattern. The bass clef part features a steady eighth-note accompaniment, with the final two notes of the piece being beamed eighth notes.

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### Beispiel 3: „Funk-Piano“

♩ = 90

B $\flat$  C/B $\flat$  A m7 Dm Gm7 F/A B $\flat$  Dm7 C sus4 C

0

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### Beispiel 3: „Funk-Piano“- Rhythmisches Muster

♩ = 90

The image shows a musical score for a piano in 4/4 time, marked with a tempo of 90 beats per minute. The score is written on two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The treble staff begins with a quarter rest, followed by a quarter note with a flat, and then a series of eighth notes with flats. The bass staff begins with a quarter rest, followed by a quarter note with a flat, and then a series of eighth notes with flats. The rhythm is a classic funk piano pattern.