



**Onlinemeeting 5.6.2018**

**Rhythmusübungen im 6/8tel Feeling**

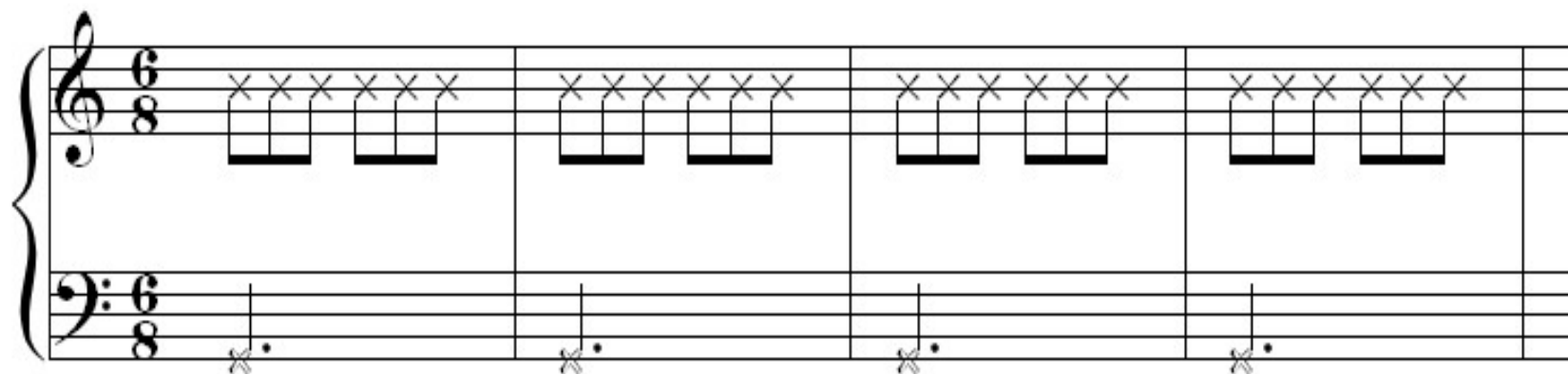
**Rhythmus-und Unabhängigkeitstraining der Hände  
im 6/8tel Feeling**



# Onlinemeeting 5.6.2018

Rhythmusübungen im 6/8tel Feeling

## 6/8tel Feeling rhythmisches Grundmuster





# Onlinemeeting 5.6.2018

Rhythmusübungen im 6/8tel Feeling

## Patternbeispiel 1

Grundakkorde

The musical notation for Patternbeispiel 1 is as follows:

Measure	Chord	Treble Staff	Bass Staff
1	G	G4, B4, D5	G2
2	D/F#	D4, F#4, A4	D2
3	C2/E	C4, E4, G4	C2
4	G/D	G4, B4, D5	G2
5	C	C4, E4, G4	C2
6	G/B	G4, B4, D5	G2
7	Am	A4, C5, E5	A2
8	D	D4, F#4, A4	D2



# Onlinemeeting 5.6.2018

Rhythmusübungen im 6/8tel Feeling

Akkorde aufbrechen

G D/F# C2/E G/D C G/H Am D

The musical score is written for piano in 6/8 time. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The score is divided into eight measures, each corresponding to a specific chord. Above each measure, the chord name is written: G, D/F#, C2/E, G/D, C, G/H, Am, and D. The treble staff contains eighth-note patterns for each chord, while the bass staff contains single eighth notes. The patterns are as follows:

- G: Treble (G4, A4, B4, A4, G4), Bass (G3)
- D/F#: Treble (F#4, G4, A4, G4, F#4), Bass (F#2)
- C2/E: Treble (E4, F#4, G4, F#4, E4), Bass (E2)
- G/D: Treble (D4, E4, F#4, E4, D4), Bass (D2)
- C: Treble (C4, D4, E4, D4, C4), Bass (C2)
- G/H: Treble (H4, G4, F#4, G4, H4), Bass (G2)
- Am: Treble (A4, B4, C5, B4, A4), Bass (A2)
- D: Treble (D4, E4, F#4, E4, D4), Bass (D2)



# Onlinemeeting 5.6.2018

Rhythmusübungen im 6/8tel Feeling

## Rhythmisches Begleitmuster links

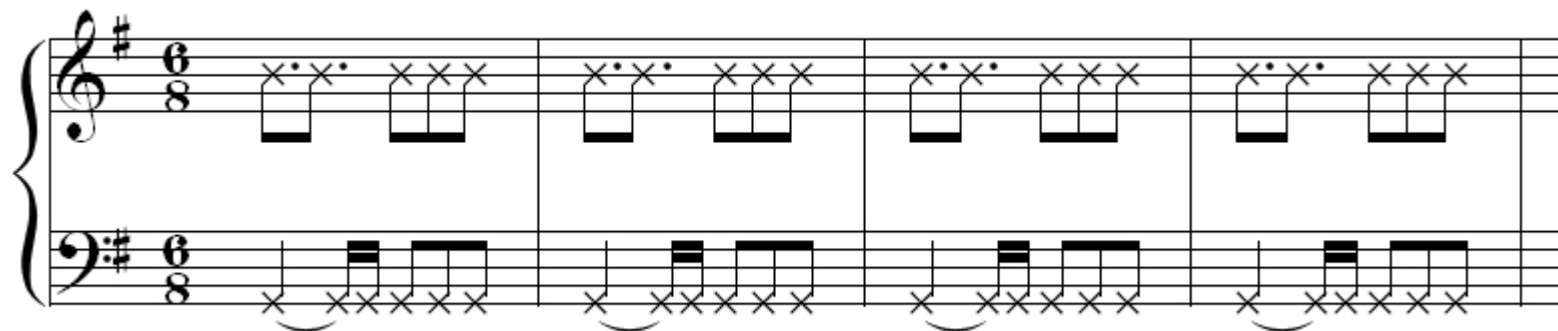
The image displays a musical score for piano accompaniment in 6/8 time. The score is written for two systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system consists of four measures. The first measure is highlighted with a red box, showing a rhythmic pattern in the left hand: a quarter note G, followed by an eighth note F#, then a dotted quarter note E, and finally a quarter note D. Above the first measure is the chord symbol 'G', and below it is 'C'. Above the second measure is 'D/F#', and below it is 'G/H'. Above the third measure is 'C2/E', and below it is 'Am'. Above the fourth measure is 'G/D', and below it is 'D'. The second system also consists of four measures, continuing the rhythmic pattern. The first measure of the second system is marked with a '5' above the treble clef, indicating a fifth finger position. The score concludes with a double bar line and repeat dots.



# Onlinemeeting 5.6.2018

Rhythmusübungen im 6/8tel Feeling

Rhythmische Ergänzung rechts





# Onlinemeeting 5.6.2018

Rhythmusübungen im 6/8tel Feeling

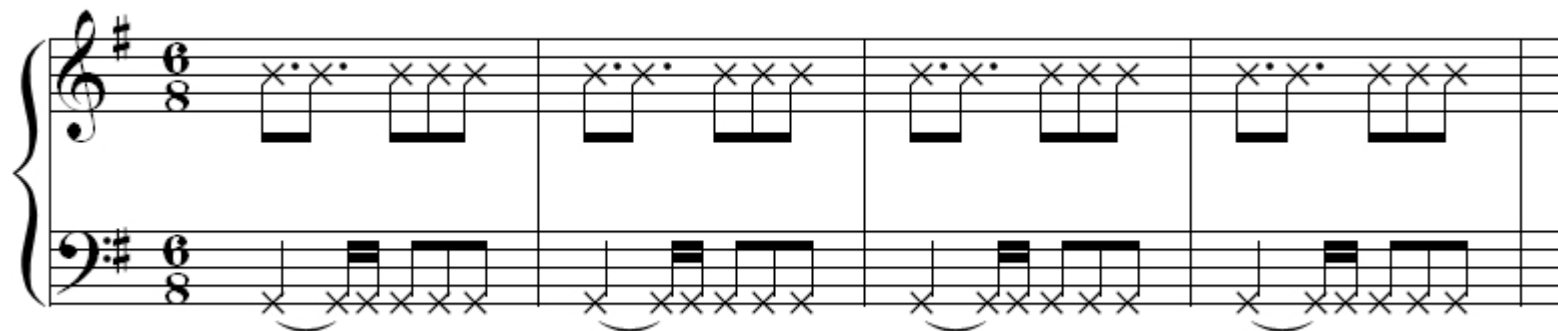
0.



# Onlinemeeting 5.6.2018


Rhythmusübungen im 6/8tel Feeling

Rhythmische Ergänzung rechts





## Ergänzung einer kleinen Melodie (Akkord-und Fingertraining)



Chord progression for the first system:

- Measure 1: G
- Measure 2: D/F#
- Measure 3: C2/E
- Measure 4: G/D

Chord progression for the second system:

- Measure 5: C
- Measure 6: G/H
- Measure 7: Am
- Measure 8: D



# Onlinemeeting 5.6.2018

Rhythmusübungen im 6/8tel Feeling

Intro: Toto-Hold the line

Akkordfolge

The image shows a musical score for a piano introduction in 6/8 time. The key signature has two sharps (F# and C#). The score consists of two staves: a treble staff and a bass staff. The treble staff contains four chords: F#m, A, Bm7, and E. The bass staff contains four eighth notes: F#, C#, B, and E. The chords are written as triads or dyads in the treble staff, and the bass notes are written as single eighth notes in the bass staff. The time signature is 6/8.



# Onlinemeeting 5.6.2018

Rhythmusübungen im 6/8tel Feeling

## Akkord-Aufteilung

Chord progression: F#m, A, Bm7, E, Esus4, E



# Onlinemeeting 5.6.2018

Rhythmusübungen im 6/8tel Feeling

Ergänzung der linken Hand

Chord progression: F#m A/C# Bm7/D E Esus4 E

The musical notation shows a 6/8 rhythm exercise. The right hand plays a continuous eighth-note pattern. The left hand provides harmonic support with chords and single notes. The chords are F#m, A/C#, Bm7/D, E, Esus4, and E.



# Onlinemeeting 5.6.2018

Rhythmusübungen im 6/8tel Feeling

Harmonische Erweiterung zum Übungspatten

Harmonic progression in 6/8 time:

Chords: F#m, A, D, E, C#m, F#m, Bm, Esus4, E

The progression is written for piano in 6/8 time, with a key signature of two sharps (D major). The notes in the bass line are: F# (quarter), A (quarter), D (quarter), E (quarter), C# (quarter), F# (quarter), B (quarter), E (quarter), D (quarter).



# Onlinemeeting 5.6.2018

Rhythmusübungen im 6/8tel Feeling

Rhythmische Erweiterung zum Übungspatten

The musical score is written for piano in 6/8 time, featuring a sequence of chords and a rhythmic pattern. The key signature is two sharps (F# and C#). The score consists of two staves: a treble staff and a bass staff. The chords are indicated above the treble staff, and the rhythmic pattern is indicated below the bass staff. The sequence of chords is: F#m, A, D, E, C#m, F#m, Bm, and Esus4. The rhythmic pattern consists of eighth notes and dotted eighth notes.

Chord sequence: F#m, A, D, E, C#m, F#m, Bm, Esus4