



**Onlinemeeting 28.8.2018**

**5 Schritte zur kreativen Liedbegleitung**

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## 5 Schritte zur kreativen Liedbegleitung

Down by the Sally Gardens

W.B. Yeats/trad.

It was down by the Sal-ly Gardens, my love and I did meet. She crossed the Sal-ly

Gar-dens with li - ttle snow-white feet. She bid me take love ea - sy, as the

leaves grow up on the tree, But I was young and foolish, and with her did not agree.



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## 5 Schritte zur kreativen Liedbegleitung

### 1. Akkorde anschauen

Down by the Sally Gardens W.B. Yeats/trad.

The musical score is written on three staves. The first staff contains the first line of music with lyrics 'It was down by the Sal-ly Gardens, my love and I did meet. She crossed the Sal-ly' and chords C, G, F, C, F, G<sup>7</sup>, C, G. The second staff contains the second line of music with lyrics 'Gar-dens with li - ttle snow-white feet. She bid me take love ea - sy, as the' and chords F, C, F, G<sup>7</sup>, C, Am, G, Em. The third staff contains the third line of music with lyrics 'leaves grow up on the tree, But I was young and foolish, and with her did not agree.' and chords F, G<sup>7</sup>, C, G, F, C, F, G<sup>7</sup>, C. The score is marked with measure numbers 6 and 11.

Was haben wir?

==>C-F-G=I-IV-V-Verbindung

==>2 Moll-Parallelen (Am+Em)

==>Dominant-Septakkord (G7)



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### 2. Akkorde (ohne Melodie) an der rhythmisch richtigen Stelle greifen

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Gar-dens with li - ttle snow-white feet. She bid me take love ea - sy, as the  
leaves grow up on the tree, But I was young and foolish, and with her did not agree.

Chords: C G F C F G7 C Am G Em F G7 C



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### 5 Schritte zur kreativen Liedbegleitung

#### 3. Akkorde (ohne Melodie) in der Melodie-Lage an der rhythmisch richtigen Stelle greifen

Down by the Sally Gardens

W.B. Yeats/trad.

It was down by the Sal-ly Gardens, my love and I did meet. She crossed the Sal-ly  
Gar-dens with li - ttle snow-white feet. She bid me take love ea - sy, as the  
leaves grow up on the tree, But I was young and foolish, and with her did not agree.

Chords: C G F C F G7 C Am G Em F G7 C

9 C G F C F G7 C



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## 4. Melodie als obersten Ton mitspielen; Bass und Mittelstimmen spielen Haltetöne

The musical score is written for piano in 4/4 time. It consists of two systems of music, each with a treble and bass staff. The first system contains 10 measures, and the second system contains 8 measures, starting with a measure number '7' in the bass staff. Chords are indicated by letters above the notes. The melody is played in the treble staff, while the bass and middle voices in the bass staff play sustained chords (Haltetöne).

**System 1:**

- Measures 1-4: Chords C, G, F, C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.
- Measures 5-6: Chords F, G7. Melody: C5, B4, A4, G4, F4, E4, D4, C4.
- Measure 7: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 8: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 9: Chord Am. Melody: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 10: Chords G, Em. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

**System 2:**

- Measure 7: Chords F, G7. Melody: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 8: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 9: Chords C, G. Melody: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 10: Chords F, C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 11: Chords F, G7. Melody: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 12: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.



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## 5. Ausgestaltung der Begleitung

The musical score is written for piano in 4/4 time and consists of three systems of music. Each system has a treble and bass staff joined by a brace. Chords are indicated by letters above the notes.

**System 1 (Measures 1-5):**

- Measure 1: Chord C
- Measure 2: Chord G2/B
- Measure 3: Chord F/A
- Measure 4: Chord C/E
- Measure 5: Chord F

**System 2 (Measures 6-10):**

- Measure 6: Chord Gsus4 G/B
- Measure 7: Chord C
- Measure 8: Chord C
- Measure 9: Chord Am
- Measure 10: Chord G

**System 3 (Measures 11-15):**

- Measure 11: Chord Em
- Measure 12: Chord F
- Measure 13: Chord G
- Measure 14: Chord C
- Measure 15: Chord C

The score includes repeat signs and first/second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a final chord C in measure 15.



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## 5. Ausgestaltung der Begleitung

Muster 2 rechts	Muster 5 rechts	V-Technik 9 (V-I)	
<p><b>C</b></p>	<p><b>G</b></p>		
Muster 13 rechts	Lückenfüller 1	Lückenfüller 2	Rechts
<p><b>F</b></p>	<p><b>C</b></p>	<p><b>C</b></p>	<p>Tonleiterstufenakkorde (TLS) mit Melodieanteilen</p>





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## 5. Ausgestaltung der Begleitung

90

V-Technik 8

C Muster 2

G2/B Muster 2

F/A

C/E

F

Gsus4 G/B

V-Technik 9

Lückenfüller 1

Muster 1

6

2. Lückenfüller 1

C

TLS

Am

G

Em

F

G

C

Lückenfüller 2

Muster 7

11

C

G2/B

F/A

C/E

F

V-Technik 9

Gsus4 G/B

C

V-Technik 8