



Onlinemeeting 28.8.2018

5 Schritte zur kreativen Liedbegleitung

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Down by the Sally Gardens

W.B. Yeats/trad.

C G F C F G⁷ C G

It was down by the Sal-ly Gardens, my love and I did meet. She crossed the Sal-ly

6 F C F G⁷ C Am G Em

Gar-dens with li - ttle snow-white feet. She bid me take love ea - sy, as the

11 F G⁷ C G F C F G⁷ C

leaves grow up on the tree, But I was young and foolish, and with her did not agree.



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5 Schritte zur kreativen Liedbegleitung

1. Akkorde anschauen

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It was down by the Sal-ly Gardens, my love and I did meet. She crossed the Sal-ly
6 Gar-dens with li - ttle snow-white feet. She bid me take love ea - sy, as the
11 leaves grow up on the tree, But I was young and foolish, and with her did not agree.

Was haben wir?

==>C-F-G=I-IV-V-Verbindung

==>2 Moll-Parallelen (Am+Em)

==>Dominant-Septakkord (G7)



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2. Akkorde (ohne Melodie) an der rhythmisch richtigen Stelle greifen

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It was down by the Sal-ly Gardens, my love and I did meet. She crossed the Sal-ly
6 Gar-dens with li - ttle snow-white feet. She bid me take love ea - sy, as the
11 leaves grow up on the tree, But I was young and foolish, and with her did not agree.

Chord progression for accompaniment:

Staff 1: C G F C F G7 C Am G Em F G7 C

Staff 2: C G F C F G7 C



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3. Akkorde (ohne Melodie) in der Melodie-Lage an der rhythmisch richtigen Stelle greifen

Down by the Sally Gardens W.B. Yeats/trad.

It was down by the Sal-ly Gardens, my love and I did meet. She crossed the Sal-ly
Gar-dens with li - ttle snow-white feet. She bid me take love ea - sy, as the
leaves grow up on the tree, But I was young and foolish, and with her did not agree.

Chord progression for 4/4 time: C G F C F G7 C Am G Em F G7 C

Chord progression for 3/4 time: C G F C F G7 C



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4. Melodie als obersten Ton mitspielen; Bass und Mittelstimmen spielen Haltetöne

The image displays a piano accompaniment score in 4/4 time, consisting of two systems of music. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score is written for a grand piano, with a treble clef and a bass clef. The melody is primarily in the treble clef, while the bass and middle voices are in the bass clef. Chords are indicated by letters above the notes. The first system starts with a C major chord and ends with an Em chord. The second system starts with an F major chord and ends with a C major chord. The melody consists of eighth and quarter notes, while the bass and middle voices play sustained chords or single notes.

Chords for the first system: C, G, F, C, F, G7, C, Am, G, Em.

Chords for the second system: F, G7, C, C, G, F, C, F, G7, C.



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5. Ausgestaltung der Begleitung

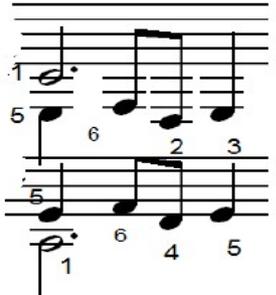
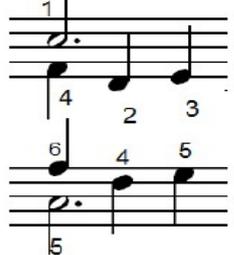
The musical score is written for piano in 4/4 time and consists of three systems of music. Each system includes a treble and bass clef staff. Chord symbols are placed above the treble staff. The first system (measures 1-5) includes chords C, G2/B, F/A, C/E, F, and Gsus4 G/B. It features a first ending bracketed with a '1.' and a repeat sign. The second system (measures 6-10) includes chords C, Am, G, Em, F, G, and C. It features a second ending bracketed with a '2.' and a repeat sign. The third system (measures 11-15) includes chords C, G2/B, F/A, C/E, F, Gsus4 G/B, and C. The score concludes with a double bar line and a final chord symbol 'C' in the bass staff.



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5. Ausgestaltung der Begleitung

Muster 2 rechts	Muster 5 rechts	V-Technik 9 (V-I)	
<p style="text-align: center;">C</p> 	<p style="text-align: center;">G</p> 	<p style="text-align: center;">G7sus4 G1B C</p> 	
Muster 13 rechts	Lückenfüller 1	Lückenfüller 2	Rechts
<p style="text-align: center;">F</p> 	<p style="text-align: center;">C</p> 	<p style="text-align: center;">C</p> 	<p style="text-align: center;">Tonleiter- stufen- akkorde (TLS) mit Melodie- anteilen</p>

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5. Ausgestaltung der Begleitung

♩ = 90

V-Technik 8

Muster 2

G2/B

Muster 2

F/A

C/E

Muster 13

F

Gsus4 G/B

V-Technik 9

Lückenfüller 1

1

Muster 1

6

2. Lückenfüller 1

C

TLS

Am

G

Em

F

G

C

Muster 7

Lückenfüller 2

11

C

G2/B

F/A

C/E

F

V-Technik 9

Gsus4 G/B

C

V-Technik 8

