



**Onlinemeeting 17.04.2018**

Linke Hand Ideen

**„Das machst du mit links“**

Tipps für gut klingende „linke-Hand-Muster“



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Begleitmuster sind effektive Tools, die sich übertragbar anwenden lassen.



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Begleitmuster können sein...

- Muster für die linke und rechte Hand
- musikalische Lückenfüller
- Akkorde und erweiterte Akkorde (Voicings)
- rhythmische Fill Ins
- Intro-und Schlusstechniken
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## Akkordverbindung

The image shows a musical score for a chord progression in 4/4 time. The score is written for piano, with a grand staff consisting of a treble clef and a bass clef. The time signature is 4/4. The progression consists of four measures, each containing a chord. The chords are labeled above the staff: C, Am7, Dm7, and G. The bass line shows the root notes of each chord: C, A, D, and G. The treble clef part shows the chord voicings for each measure.

Measure	Chord	Bass Note
1	C	C
2	Am7	A
3	Dm7	D
4	G	G



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The image shows a musical score for piano in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of chords: C, Am7, Dm7, and G. The bass staff contains a bass line with eighth notes and dotted quarter notes. A red box highlights the bass line in the first four measures, illustrating an octave change. The bass line starts in the lower register and moves to the higher register in the second measure.

C                      Am7                      Dm7                      G

Oktav-Wechselbass





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C                      Am7                      Dm7/4                      G

The image shows a musical score for piano in 4/4 time, focusing on the left hand. The score is divided into four measures, each corresponding to a chord: C, Am7, Dm7/4, and G. The left hand plays a simple accompaniment pattern of quarter notes. The right hand part is not shown. The Dm7/4 chord has yellow circles highlighting the notes D, F, and A.



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Oktav-Schüttelbass & rhythmische Erweiterung

The image displays a musical score for piano in 4/4 time. The score is written for two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The left hand features a rhythmic pattern of eighth notes, with the lower octave of each note being played with a thicker stem, indicating an octave-shifting bass line. The right hand plays a melody of eighth notes. Above the treble staff, four chords are indicated: C, Am7, Dm7/4, and G7. Two red rectangular boxes are drawn around specific chord voicings in the right hand: one around the Dm7/4 chord in the third measure and another around the G7 chord in the fifth measure. The score is set against a white background with a vertical orange line on the right side.



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## Balladen-Begleitmuster

C                      Am7                      Dm7/4                      G7

1 5 1 0



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Balladen-Begleitmuster+Schüttelmuster rechts (inkl add9)

Cadd9                      Am7/4                      Dm7/4                      G7

1 5 10



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Rhythmische Ergänzung links

Cadd9                      Am7/4                      Dm7/4                      G7

The musical score is written in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of chords: Cadd9, Am7/4, Dm7/4, and G7. The bass staff contains a rhythmic accompaniment for the left hand, consisting of a series of eighth and quarter notes. The first measure has a dotted quarter note on C2, followed by eighth notes on D2 and E2. The second measure has a dotted quarter note on C2, followed by eighth notes on D2 and E2. The third measure has a dotted quarter note on C2, followed by eighth notes on D2 and E2. The fourth measure has a dotted quarter note on C2, followed by eighth notes on D2 and E2.



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## Balladen-Begleitmuster (erweitert)

Cadd9                      Am7/4                      Dm7/4                      G7

1 5 8 9 10



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Balladen-Begleitmuster (erweitert, mit Schüttelmuster rechts)

The image shows a musical score for piano accompaniment in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The score is divided into four measures, each with a specific chord indicated above it: Cadd9, Am7/4, Dm7/4, and G7. The treble staff contains a simple accompaniment pattern of quarter notes. The bass staff contains a more complex accompaniment pattern, including eighth notes and a 'Schüttelmuster' (shaking pattern) in the final measure. The time signature is 4/4.



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TastenTreff Jahres DVD





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TastenTreff Jahres DVD für Mitglieder in 2017





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TastenTreff Jahres DVD`s Mega Bundle

