



**Onlinemeeting 31.7.2018**

Groove-Pattern (Akkordwechseltraining)

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Akkordwechseltraining**



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## Akkordfolge

6                    2                    5                    1  
Am                    Dm                    G                    C

The musical notation shows a 4-measure progression in 4/4 time. The top staff (treble clef) contains four chords: Am (A2, C3, E3), Dm (D2, F3, A3), G (B2, D3, F3), and C (E3, G3, B3). The bottom staff (bass clef) contains four notes: A1, D1, G1, and C1, which are the root notes of the chords above.





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## Akkordumkehrungen

Am	Dm	G	C
<p>Grundstellung</p>	<p>2. Umkehrung</p>	<p>Grundstellung</p>	<p>2. Umkehrung</p>
<p>1. Umkehrung</p>	<p>Grundstellung</p>	<p>1. Umkehrung</p>	<p>Grundstellung</p>
<p>2. Umkehrung</p>	<p>1. Umkehrung</p>	<p>2. Umkehrung</p>	<p>1. Umkehrung</p>



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## Ergänzende Optionstöne

Am7                  Dm7                  G                  C

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## Durchgängige Viertel rechts- Rhythmische Basslinie links

Am7      Dm7      G      C

The image shows a musical score for a 4/4 groove pattern. The right hand (treble clef) plays chords: Am7 (A2, C3, E3, G3), Dm7 (D2, F3, A3, C4), G (B2, D3, F3, G3), and C (E3, G3, B3, C4). The left hand (bass clef) plays a rhythmic bass line: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter). The bass line is a continuous eighth-note pattern: A2, B2, C3, D3, E3, F3, G3, A3.



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## Rhythmische Variation rechts

Am7      Dm7      G      C

0



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## Groove-Pattern (Akkordwechseltraining) Modulation-Tonartenwechsel

The musical score is divided into four systems, each representing a different key signature and a sequence of chords and notes. The time signature is 4/4.

**System 1 (Key: A minor):** Chords: Am, Am7, Dm7, G, C, Am7, Dm7. Measure 4 contains a double bar line and a repeat sign.

**System 2 (Key: G minor):** Chords: Gm7, Cm7, F, B $\flat$ , Gm7, Cm7. Measure 4 contains a double bar line and a repeat sign.

**System 3 (Key: F minor):** Chords: Fm7, B $\flat$ m7, E $\flat$ , A $\flat$ , Fm7, B $\flat$ m7, E $\flat$ . Measure 4 contains a double bar line and a repeat sign.

**System 4 (Key: E $\flat$ m):** Chords: E $\flat$ m, usw. Measure 4 contains a double bar line and a repeat sign.





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## Pattern Variationen

The musical score is written for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The chord progressions are indicated above the treble staff: Am7, Dm7, G, C, Am7, Dm7, C. The bass staff contains a simple groove pattern of eighth and quarter notes. Three red boxes highlight specific melodic variations in the treble staff: the first box covers the Am7 chord, the second box covers the G and C chords, and the third box covers the final C chord.





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## Pattern Variationen

Am7

Dm7

G

C

E7

The musical score is written for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The score is divided into five measures, each corresponding to a chord: Am7, Dm7, G, C, and E7. The Am7, Dm7, and G chords are shown as triads in the treble staff and as single notes in the bass staff. The C and E7 chords are shown as triads in the treble staff and as single notes in the bass staff. The bass line features a consistent rhythmic pattern of quarter notes, while the treble line features a consistent rhythmic pattern of quarter notes. The E7 chord is marked with a sharp sign (#) on the F# note in the treble staff.