

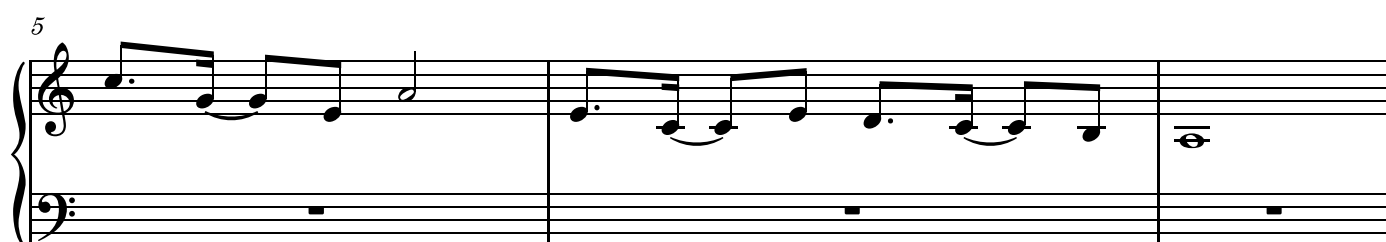
4 Säulen des freien Klavierspiels

Melodie harmonisieren & erweiterte Harmonisierung/Reharmonisation

Melodie

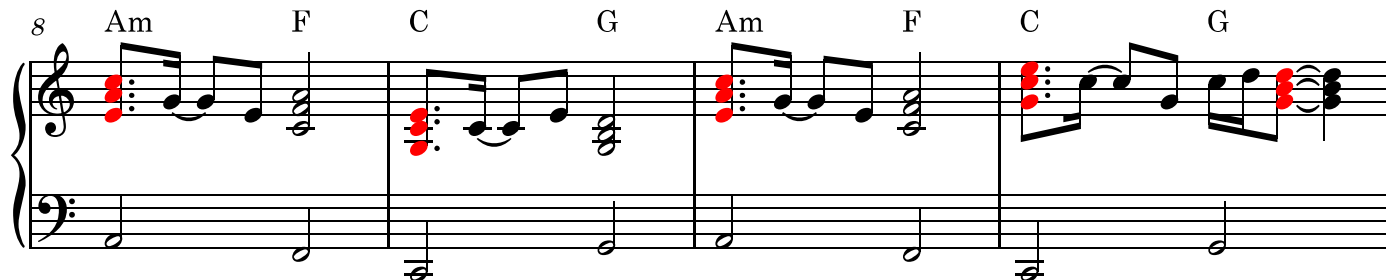


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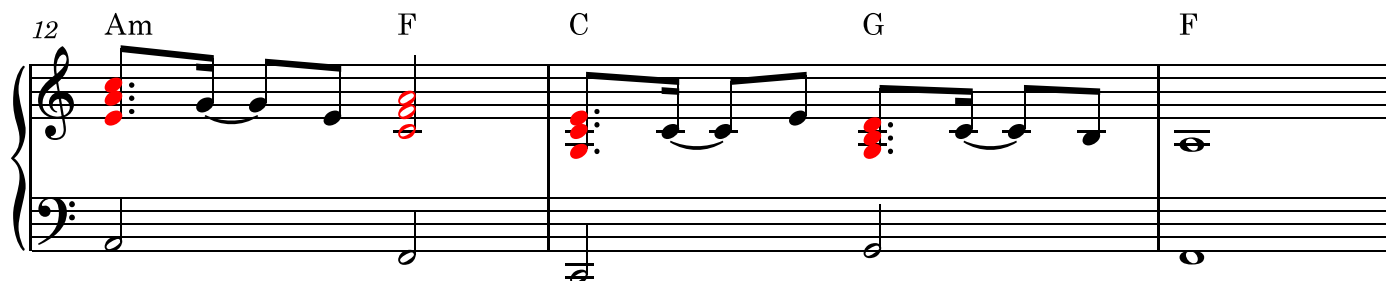


1. Finden der Harmonien anhand der Tonleiter-Stufenakkorde

8 Am F C G Am F C G

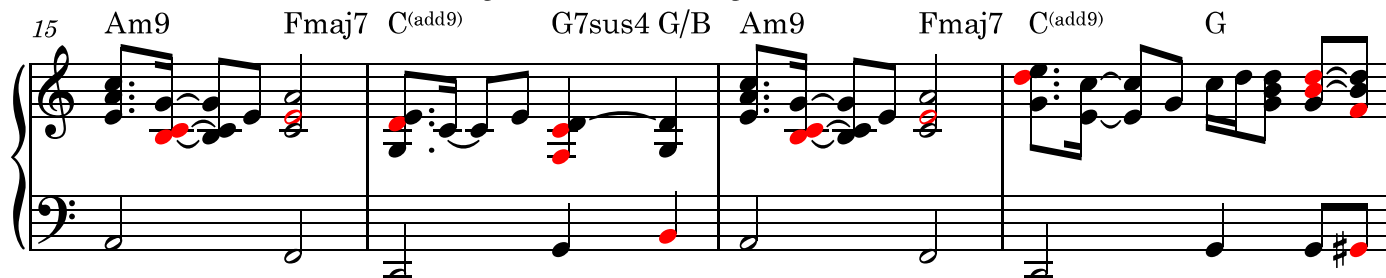


12 Am F C G F



2. Erweiterte Harmonisierung/Reharmonisierung

15 Am9 Fmaj7 C(add9) G7sus4 G/B Am9 Fmaj7 C(add9) G



19 Am9 Fmaj7 C(add9) G(add9) Cmaj7/E Fsus2

Musical score for measures 19-21. The score is written for piano in a 4/4 time signature. The key signature is one flat (B-flat major or D minor). The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated above the staff: Am9, Fmaj7, C(add9), G(add9), Cmaj7/E, and Fsus2. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line consists of quarter notes.